

Rule 4.7.2

f) Scoring

i) Recording Scores

- 1) **In Free Routines the three marks for Technical Merit (execution, synchronization, difficulty) and for Artistic Impression (choreography, music interpretation, manner of presentation) shall be recorded separately.**
- 2) In Technical Routines the two marks for Execution and Overall Impression shall be recorded separately.

ii) Computing Scores

- 1) **For each of the six components of the Free Routine (Technical Merit: Execution, Synchronization and Difficulty; Artistic Impression: Choreography, Music Interpretation and Manner of Presentation), cancel the highest and lowest mark(one each) for each set of components. Add the remaining marks, divide the sum by the number of judges less two (2). Multiply the result by the factors in 7.4.4 b) for Technical Merit and Artistic Impression to get the component score. The Technical Merit Score shall be the sum of the Execution, Synchronization and Difficulty scores. The Artistic Impression Score shall be the sum of the Choreography, Music Interpretation, and Manner of Presentation scores. The Free Routine score shall be the sum of 50% of the Technical Merit score and 50% of the Artistic Impression score, less any penalty deductions.**
- 2) In Technical Routines one highest and one lowest mark shall be eliminated from each group of marks and then for each group, the remaining marks shall be added and averaged and the result multiplied by five for Technical Merit and five for Artistic Impression. The marks are then added to obtain the Routine Score.

Rule 7.4.4

Assigning Marks

a) Marks

**For the Free Routine and Free Combination routines, each judge shall award three marks, from 0-10 points each (e.g. 9.4,8.2.) Technical Merit judges shall award marks for Execution, Synchronization and Difficulty. Artistic Impression judges shall award marks for Choreography, Music Interpretation, and Manner of Presentation.**

b) Free Routines

Element	% Weightings			
	Solo	Duet	Team	Comb o
<b>FIRST SCORE</b>				
<b>TECHNICAL MERIT</b>				
EXECUTION of strokes, figures and parts thereof; propulsion techniques, precision of patterns	50	40	40	40
SYNCHRONIZATION one with the other and with music	10	30	30	30
DIFFICULTY of strokes, figures and parts thereof, patterns, synchronization	40	30	30	30
<b>SECOND SCORE</b>				
<b>ARTISTIC IMPRESSION</b>				
CHOREOGRAPHY, variety, creativity, pool coverage, patterns, transitions	50	50	50	60
MUSIC INTERPRETATION, use of music	20	30	30	30
MANNER OF PRESENTATION, total command	30	20	20	10